

PROGRAMMA AUDIZIONI strumenti

2 (due) flauti

a. Mozart W. A. Concerto per Flauto No. 1 K.313 – Allegro Maestoso (cc.60-91)

Musical score for two flutes, measures 60-91. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills and trills with grace notes. The score is divided into two systems: the first system covers measures 60-89, and the second system covers measures 90-91. The second system includes a section for the Oboe (Orchestra) starting at measure 91. The score is marked with '60' at the beginning of the first system and '91' at the beginning of the second system. The key signature is one sharp (F#).

b. Bach J. S. Sonata BWV1034 – Adagio ma non tanto (cc.14-26)

Musical score for Bach's Sonata BWV1034, measures 11-26. The score is written in G major and 3/4 time. It consists of five staves of music. Measure numbers 11, 14, 15, 18, 21, 24, and 26 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 15.

Mozart W. A. Le nozze di Figaro – Andante del finale del Atto III

Musical score for Mozart's Le nozze di Figaro, Andante del finale del Atto III. The score is written in G major and 3/4 time. It consists of seven staves of music. The tempo is marked "Andante." and the dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 5). The piece concludes with a "Maestoso." marking and a fortissimo (f) dynamic.


2 (due) oboi


a. Mozart W. A. Concerto per Oboe Kv.314 – Allegro aperto (cc.50-76)


Musical score for Oboe, measures 46-76 of Mozart's Concerto for Oboe, K. 314. The score is written in treble clef and includes various musical notations such as trills (tr), slurs, and dynamic markings like *fp*. Measure numbers 46, 50, 51, 56, 60, 64, 67, 70, 73, and 76 are indicated at the beginning of their respective staves.


b. Alessandro, M. – S.799 – Adagio (cc.15-35)

Musical score for Oboe, measures 12-35 of Alessandro's S.799. The score is written in treble clef and includes various musical notations such as slurs, accents (w), and dynamic markings like *fp*. Measure numbers 12, 15, 17, and 21 are indicated at the beginning of their respective staves.

27 

30 

33 

35 

Vn. I
* With Bach's ornaments (BWV 974).

Mozart W. A. Le nozze di Figaro – Andante con moto - Canzona 11 Atto II



dolce





mf *mf*



tr. *tr.*

1 (uno) corno

a. Mozart W. A. Concerto per Corno Kv. 412 – Allegro (cc.21-51)

Musical score for the first horn part of Mozart's Concerto for Horn, K. 412, Allegro movement, measures 20-51. The score is written in treble clef with a common time signature (C). It features several measures of music with various dynamics and articulations. Key markings include 'A' above measure 21, 'B' above measure 34, 'tr' above measure 40, 'tr' above measure 47, 'C 51' above measure 51, and 'D' above measure 51. The score includes slurs, accents, and dynamic markings such as *p* and *pp*.

b. Schumann R. Adagio e Allegro per Corno e Pianoforte Op. 70 – Adagio (cc.1-15)

Musical score for the first horn part of Schumann's Adagio e Allegro for Horn and Piano, Op. 70, Adagio movement, measures 1-15. The score is written in treble clef with a common time signature (C). It features several measures of music with various dynamics and articulations. Key markings include 'molto legato' above the first measure, 'p' below the first measure, 'pp' above the second measure, 'A' above the eighth measure, and 'dim.' above the tenth measure. The score includes slurs, accents, and dynamic markings such as *p* and *pp*.

Mozart W. A. Le nozze di Figaro – Allegro Duetto No.2 Atto I

The musical score is written for two voices in treble clef with a common time signature. It consists of seven staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *p*, *sf*, and *p*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. Dynamics include *f*, *p*, *mf*, and *p*. The third staff features a triplet of eighth notes and a *cresc.* leading to *f*. The fourth staff has a *p* dynamic and a sequence of notes with fingerings 1, 2, 3, 4, and 5. The fifth staff includes a *sf* dynamic and a triplet of eighth notes. The sixth staff features a *p* dynamic and a triplet of eighth notes. The seventh staff concludes with a *f* dynamic and a triplet of eighth notes.

4 (violini)

a. Mozart W. A. Kv.219 – Rondeau/Allegro (cc.196-242)

194

196 Solo *tr* *tr*

200 *tr* *tr*

206 *tr* *b* *tr*

211 1

217 1

222 [Tutti] *f*

227

234 Solo

238 242 [Tutti]

Detailed description: This image shows a page of musical notation for four violins, measures 194 to 242. The music is in G major (one sharp) and 3/4 time. The score is written on a single staff. Measure 194 starts with a treble clef and a key signature of one sharp. The piece is marked 'Solo' starting at measure 196. Trills are indicated with 'tr' above notes in measures 196, 197, 200, 201, 206, and 207. A first ending bracket is shown in measures 211 and 217. The piece becomes 'Tutti' at measure 222, marked with a forte 'f' dynamic. A second ending bracket is shown in measures 238 and 242, also marked 'Tutti'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

b. Bach J. S. BWV1042 – Adagio (cc.7-22)

Adagio. Solo.

6 *con espress.*

11

15 *dim.* *A* *tr.* *sf*

19 *tr.* *tr.* *tr.* *poco rit.*

Mozart W. A. Le nozze di Figaro – Allegro Coro No. 8 Atto I

Allegro.

8 *f* *tr.* *p*

11 *f* *p* *tr.* *tr.* *f* *p*

15 *f* *p* *tr.* *tr.* *f* *p*

19 *f* *p* *tr.* *tr.* *f* *p*

23 *cresc.* *f* *tr.* *tr.* *f* *p*

27 *p* *f* *tr.* *tr.* *f* *p*

31 *f* *p* *tr.* *tr.* *f* *p*

1 (uno) viola

a. Mozart W. A. Sinfonia Concertante K.364 – Allegro Maestoso (cc.83-125)

The image displays a musical score for the Viola 1 part, covering measures 83 to 125. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 83 is marked with a 'V' and a '5'. Measure 84 has a '3' above it. Measure 85 has a '3' above it. Measure 86 has a '7' above it. Measure 87 has a '4' above it. Measure 88 has a '0' above it. Measure 89 has a '4' above it. Measure 90 has a '0' above it. Measure 91 has a '7' above it. Measure 92 has a 'V' above it. Measure 93 has a '4' above it. Measure 94 has a '4' above it. Measure 95 has a '4' above it. Measure 96 has a '4' above it. Measure 97 has a '4' above it. Measure 98 has a '4' above it. Measure 99 has a '4' above it. Measure 100 has a '4' above it. Measure 101 has a '4' above it. Measure 102 has a '4' above it. Measure 103 has a '4' above it. Measure 104 has a '4' above it. Measure 105 has a '4' above it. Measure 106 has a '4' above it. Measure 107 has a '4' above it. Measure 108 has a '4' above it. Measure 109 has a '4' above it. Measure 110 has a '4' above it. Measure 111 has a '4' above it. Measure 112 has a '4' above it. Measure 113 has a '4' above it. Measure 114 has a '4' above it. Measure 115 has a '4' above it. Measure 116 has a '4' above it. Measure 117 has a '4' above it. Measure 118 has a '4' above it. Measure 119 has a '4' above it. Measure 120 has a '4' above it. Measure 121 has a '4' above it. Measure 122 has a '4' above it. Measure 123 has a '4' above it. Measure 124 has a '4' above it. Measure 125 has a '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *crusc.* in measure 90. The piece is in the key of B-flat major and 3/8 time, with a tempo of Allegro Maestoso.

Mozart W. A. Le nozze di Figaro – Allegro Duetto No. 1 Atto I

Allegro.

p *f* *fpp* *f* *mf p* *p* *cresc. f* *p* *mf p* *f* *p* *f*

1 (uno) cello

a. Mozart W. A. Quartetto No. 17 K. 458 Allegro vivace assai

Allegro vivace assai.

The image shows the first movement of Mozart's Quartet No. 17, K. 458, for cello. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegro vivace assai." The piece begins with a forte (*f*) dynamic and features several dynamic markings throughout, including piano (*p*), piano-piano (*pp*), fortissimo (*ff*), and fortissimo-piano (*fp*). The score includes various musical notations such as slurs, accents, and fingerings. Key sections are labeled with letters: A₂, B₁, C, and D. The piece concludes with a *calando* marking and a piano-piano (*pp*) dynamic.

Mozart W. A. Le nozze di Figaro - Andante del finale del Atto III

The image shows the Andante del finale del Atto III from Mozart's opera Le nozze di Figaro. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Andante." The piece begins with a piano (*p*) dynamic and features various musical notations such as slurs and ties. The score is divided into four systems of staves.



1 (uno) contrabbasso

a. Koussevitzky S. Concerto per Contrabbasso Op. 3 (cc.45-77)

44 *rit.* 45 *a tempo*

mf *p*

50

mf *f*

54 *rit.*


61 *a tempo*

mf *3*

63 *) *poco rit.*


65 *a tempo*

p

67

mf

69

f

71 **) *p cresc.*

p *cresc.*

73 *f* *ff*

75 *p cresc.*

77 *fff* **4**

Mozart W. A. Le nozze di Figaro - Andante del finale del Atto III

Andante.

p

Maestoso.

Recit.

f